

Title: Codex of Revenance

Author:

Book II:
Of the Death
Knight's Means

1: Each Death Knight is bonded in Undeath with the weapon it did last use in life and carry with it unto my domain in Oblivion. The Reaping is manifested through the use of this tool and the Entropic energies channeled through the Knight's structure in the form of Necromancy. It may only use aught else in the case of dire need. Any slaying done with another form of weapon is not of the Reaping, and shall not please me.

2: The Death Knight's armor shall be wrought from the flayed bones of mortals. As each progresses in Undead station, it will find that the strength of its corporeal form will support the armor it did last wear in life, blackened and tainted by the malevolent forces of my realm.

3: Silver is an

agent of the power of
the moons upon
Sosaria, and is a bane
unto the walking dead.
The warriors of
Entropy harbor a
singular abhorrence to
weapons wrought of
this mineral, and shall
offer it unto Oblivion
in any circumstance in
which they encounter
it.

Any attempt to utilize
such tools shall come
with an unwelcome
price.

4: The mightiest
and most terrible
among my Knights
shall be offered the
service of a
Nightmare from the
realm of Oblivion to
serve as
a steed upon Sosaria.

A Death Knight
granted such a minion
shall show it the
utmost of respect, as
it is a token of my
favor. In the event
that it is banished
back unto Oblivion by
a mortal, the Knight
shall not rest until
its steed has been
avenged, and shall not
be granted its
service again until the
mortal's heart has
been offered unto
Entropy.